

Barock-Dispo für meine Viscount Unico 400 DE

	Silbermann Dresden Frauenkirche (aus 1736)	Silbermann Dresden Hofkirche	Silbermann Freiberg, Dom	Vorschlag Wichernkantor	Meine Dispo Stand: 22.05.2015	Meine Dispo Stand: 24.05.2015	
Hauptwerk	1	Prinzipal 16'	Principal 16'		Prinzipal 16'	Prinzipal 16'	
	2		Bordun 16'	Bordun 16'	Quintade 16'	Bordun 16'	
	3	Octav Prinzipal 8'	Principal 8'	Principal 8'	Prinzipal 8'	Prinzipal 8'	
	4	Rohr Flöte 8'	Rohrflöt 8'	Rohrflöt 8'	Rohrflöte 8'	Rohrflöte 8'	
	5	Violdigamba 8'	Viol di Gamba 8'	Viola di Gamba 8'	Viola di Gamba 8'	Viola di Gamba 8'	
	6	Octava 4'	Octava 4'	Octava 4'	Oktave 4'	Oktave 4'	
	7	Spitz Flöte 4'	Spitzflöt 4'		Hohflöte 4'	Spitzflöte 4'	
	8	Qvinta 3'	Quinta 3'	Qvinta 3'	Nasat 2 2/3'	Quint 2 2/3'	
	9	Octava 2'	Octava 2'	Super Octava 2'	Octave 2'	Super Oktave 2'	
	10	Tertia 1 3/5'	Tertia 1 3/5'	Tertia 1 3/5'	Terz 1 3/5'	Terz 1 3/5'	
	11	Cornett V	Cornett V	Cornett V	Cornet IV	Kornett BAR V (V1.7)	Kornett BAR V (V1.7)
	12	Mixtur IV 2'	Mixtur IV	Mixtur IV	Mixtur IV	Mixtur SLB V (V1.7)	Mixtur SLB V (V1.7)
	13	Cymbell III 1'	Zimbel III	Zimbeln III	Zimbel III	Zimbel III (V1.7)	Zimbel III (V1.7)
	14	Fagott 16'	Fagott 16'	Clarin 4'	Sesquialtera II	Fagott 16'	Sexquialtera II (V1.7)
	15	Trompete 8'	Trompet 8'	Trompet 8'	Trompete 8'	Trompete 8'	Trompete 8'
Schwellwerk	1	Quinta dena 16'	Quintadehn 16'	Qvintadehn 16'	Bordun 16'	Quintadena 16'	Quintadena 16'
	2	Principal 8'	Principal 8'	Principal 8'	Principal 8'	Prinzipal 8'	Prinzipal 8'
	3	Quinta dena 8'	Quintadehn 8'	Qvintadehn 8'	Quintade 8'	Quintadena 8'	Quintadena 8'
	4		Gedackt 8'	Gedackt 8'	Gedackt 8'	Lieblich Gedeckt 8'	Lieblich Gedeckt 8'
	5		Unda maris 8'		Quintadena 4'	Unda maris 8'	Unda maris 8'
	6	Octava 4'	Octava 4'	Octava 4'	Oktave 4'	Oktave 4'	Oktave 4'
	7	Rohrflöte 4'	Rohrflöt 4'	Spitzflöt 4'	Spitzflöte 4'	Rohrflöte 4'	Rohrflöte 4'
	8	Nasat 3'	Nassat 3'		Nasat 2 2/3'	Große Terz 3 1/5'	Nasard 2 2/3'
	9				Waldflöte 2'	Nasard 2 2/3'	Prinzipal 2'
	10	Octava 2'	Octava 2'	Super Octava 2'	Gemshorn 2'	Prinzipal 2'	Blockflöte 2'
	11		Tertia 1 3/5'		Tert 1 3/5'	Tierce 1 3/5'	Tierce 1 3/5'
	12	Sesquialtera 4/5'	Flaschflöt 1'	Flaschflöt 1'	Quinte 1 1/2'	Sifflet 1'	Sifflet 1'
	13		Echo V	Echo V	Sifflöte 1'	Sexquialtera II (V1.7)	Mixtur SLB IV (V1.7)
	14	Mixtur IV 2'	Mixtur IV	Mixtur III	Mixtur III	Mixtur SLB IV (V1.7)	Scharff III (V1.7)
	15			Zimbeln II	Scharff IV	Scharff III (V1.7)	Fagott 16'
	16	Vox Humana 8'	Vox humana 8'	Vox humana 8'	Fagott 16'	Vox Humana 8'	Vox Humana 8'
	17			Krummhorn 8'	Krummhorn 8'	Krummhorn 8'	Krummhorn 8'
Positiv	1			Prinzipal 8'	Holz Prinzipal 8'	Holz Prinzipal 8'	
	2	Gedackt 8'	Gedackt 8'	Gedackt 8'	Blockflöte 8'	Gedackt 8'	
	3	Principal 4'	Principal 4'	Principal 4'	Oktave 4'	Prinzipal 4'	
	4	Rohr Flöte 4'	Rohrflöt 4'	Rohrflöt 4'	Rohrflöte 4'	Waldflöte 4'	Waldflöte 4'
	5	Nasat 3'	Nassat 3'	Nassat 3'	Nasat 2 2/3'	Nazard 2 2/3'	Nazard 2 2/3'
	6	Octava 2'	Octava 2'	Octava 2'	Oktave 2'	Oktave 2'	Oktave 2'
	7	Gemshorn 2'	Sesquialtera 4/5'	Tertia 1 3/5'	Quinte 1 1/2'	Blockflöte 2'	
	8	Quinta 1 1/3'	Quinta 1 1/2'	Qvinta 1 1/2'	Sifflöte 1 1/3'	Flageolet 1 1/3'	Flageolet 1 1/3'
	9	Sufflet 1'	Sufflöt 1'	Sufflöt 1'	Dulzian 16'	Sifflöte 1'	Sifflöte 1'
	10	Mixtur III	Mixtur III	Mixtur III	Mixtur V	Mixtur SLB IV (V1.7)	Mixtur SLB IV (V1.7)
	11	Chalumeau 8'	Chalumeau 8'		Vox humana 8'	Dulzian 16'	Dulzian 16'
	12				Trichterregal 8'	Regal 8'	Regal 8'
Pedal	1			Prinzipal 32'	Prinzipal 32'	Prinzipal 32'	
	2	Groß Untersatz 32'	Untersatz 32'	Untersatz 32'	Prinzipal 16'	Untersatz 32'	
	3	Principal Baß 16'	Principalbass 16'	Principal Bass 16'	Subbaß 16'	Prinzipal 16'	Prinzipal 16'
	4			Sub Bass 16'	Oktav 8'	Subbass 16'	Subbass 16'
	5	Octaven Baß 8'	Octavbass 8'	Octav Bass 8'	Gedackt 8'	Oktavbass 8'	Oktavbass 8'
	6				Posaune 32'	Gedackt 8'	Gedackt 8'
	7	Octaven Baß 4'	Octavbass 4'	Octav Bass 4'	Oktav 4'	Oktavbass 4'	Oktavbass 4'
	8				Nachthorn 2'	Nachthorn 2'	Nachthorn 2'
	9	Mixtur VI	Pedalmixtur VI	Pedal Mixtur VI	Mixtur IV	Terzmixtur VI (V1.7)	Terzmixtur VI (V1.7)
	10	Posaune 16'	Posaunenbass 16'	Posaun Bass 16'	Posaune 16'	Posaune 16'	Posaune 16'
	11	Trompeten Baß 8'	Trompetenbass 8'	Trompeten Bass 8'	Trompete 8'	Trompete 8'	Trompete 8'
	12	Clarin Baß 4'	Clarinbass 4'	Clarin Bass 4'	Clarin 2'	Schalmei 4'	Schalmei 4'

43 Register	47 Register	44 Register	56 Register	56 Register	56 Register
7 Zungen (16,3%)	7 Zungen (14,9%)	7 Zungen (15,9%)	10 Zungen (17,9%)	9 Zungen (16,1%)	9 Zungen (16,1%)
1 Streicher (2,3%)	2 Streicher (4,3%)	1 Streicher (2,3%)	1 Streicher (1,8%)	2 Streicher (3,6%)	2 Streicher (3,6%)