

## Barock-Dispo für meine Viscount Unico 400 DE

	Silbermann Dresden Frauenkirche (aus 1736)	Silbermann Dresden Hofkirche	Silbermann Freiberg, Dom	Vorschlag Wichernkantor	Meine Dispo
Hauptwerk	1	Prinzpal 16'	Principal 16'		Prinzpal 16'
	2		Bordun 16'	Bordun 16'	Quintade 16'
	3	Octav Principal 8'	Principal 8'	Principal 8'	Prinzpal 8'
	4	Rohr Flöte 8'	Rohrflöt 8'	Rohrflöt 8'	Rohrflöte 8'
	5	Violdigamba 8'	Viol di Gamba 8'	Viola di Gamba 8'	Viola di Gamba 8'
	6	Octava 4'	Octava 4'	Octava 4'	Oktave 4'
	7	Spitz Flöte 4'	Spitzflöt 4'		Hohlflöte 4'
	8	Qvinta 3'	Quinta 3'	Qvinta 3'	Nasat 2 2/3'
	9	Octava 2'	Octava 2'	Super Octava 2'	Octave 2'
	10	Tertia 1 3/5'	Tertia 1 3/5'	Tertia 1 3/5'	Terz 1 3/5'
	11	Cornett V	Cornett V	Cornett V	Cornet IV
	12	Mixtur IV 2'	Mixtur IV	Mixtur IV	Mixtur IV
	13	Cymbell III 1'	Zimbel III	Zimbel III	Zimbel III
	14	Fagott 16'	Fagott 16'	Clarin 4'	Sesquialtera II
	15	Trompete 8'	Trompet 8'	Trompet 8'	Trompete 8'
Schwellwerk	1	Quinta dena 16'	Quintadehn 16'	Qvintadehn 16'	Bordun 16'
	2	Principal 8'	Principal 8'	Principal 8'	Principal 8'
	3	Quinta dena 8'	Quintadehn 8'	Qvintadehn 8'	Quintade 8'
	4		Gedackt 8'	Gedackt 8'	Gedackt 8'
	5		Unda maris 8'		Quintadena 4'
	6	Octava 4'	Octava 4'	Octava 4'	Oktave 4'
	7	Rohrflöte 4'	Rohrflöt 4'	Spitzflöt 4'	Spitzflöte 4'
	8				Waldflöte 2'
	9	Nasat 3'	Nassat 3'		Nasat 2 2/3'
	10	Octava 2'	Octava 2'	Super Octava 2'	Gemshorn 2'
	11		Tertia 1 3/5'		Tert 1 3/5'
	12	Sesquialtera 4/5'	Flaschflöt 1'	Flaschflöt 1'	Quinte 1 1/2'
	13		Echo V	Echo V	Siffilöte 1'
	14	Mixtur IV 2'	Mixtur IV	Mixtur III	Mixtur III
	15			Zimbeln II	Scharff IV
	16	Vox Humana 8'	Vox humana 8'	Vox humana 8'	Fagott 16'
	17			Krummhorn 8'	Krummhorn 8'
Positiv	1			Prinzpal 8'	
	2	Gedackt 8'	Gedackt 8'	Gedackt 8'	
	3	Principal 4'	Principal 4'	Prinzpal 4'	
	4	Rohr Flöte 4'	Rohrflöt 4'	Rohrflöt 4'	
	5	Nasat 3'	Nassat 3'	Nassat 3'	
	6	Octava 2'	Octava 2'	Octava 2'	
	7	Gemshorn 2'	Sesquiltera 4/5'	Tertia 1 3/5'	
	8	Quinta 1 1/3'	Quinta 1 1/2'	Qvinta 1 1/2'	
	9	Sufflet 1'	Sufflöt 1'	Sufflöt 1'	
	10	Mixtur III	Mixtur III	Mixtur III	
	11	Chalumeau 8'	Chalumeau 8'		
	12				
Pedal	1			Prinzpal 32'	
	2	Groß Untersatz 32'	Untersatz 32'	Untersatz 32'	
	3	Principal Baß 16'	Principalbass 16'	Principal Bass 16'	
	4			Sub Bass 16'	
	5	Octaven Baß 8'	Octavbass 8'	Octav Bass 8'	
	6				
	7	Octaven Baß 4'	Octavbass 4'	Octav Bass 4'	
	8				
	9	Mixtur VI	Pedalmixtur VI	Pedal Mixtur VI	
	10	Posaune 16'	Posaunenbass 16'	Posaun Bass 16'	
	11	Trompeten Baß 8'	Trompetenbass 8'	Trompeten Bass 8'	
	12	Clarin Baß 4'	Clarinbass 4'	Clarin Bass 4'	

43 Register	47 Register	44 Register	56 Register	56 Register
7 Zungen (16,3%)	7 Zungen (14,9%)	7 Zungen (15,9%)	10 Zungen (17,9%)	9 Zungen (16,1%)
1 Streicher (2,3%)	2 Streicher (4,3%)	1 Streicher (2,3%)	1 Streicher (1,8%)	2 Streicher (3,6%)